**MIZUKI NISHIYAMA**

B. 1998, Hong Kong

Lives and works in London

EDUCATION

Central Saint Martins, MFA

Parsons School of Design, BFA

SOLO EXHIBITIONS

2025 | "Mizuki Nishiyama," CICA Museum, Gimpo, South Korea

2022 | “The Beautiful and The Grotesque,” Seefood Room, Hong Kong

2022 | “Seiza - Transgressing the Seated Body,” ArtNext, Hong Kong

2021 | “Mizuki Nishiyama,” Farmani Group, Hong Kong

2021 | “Moroi," Shout Gallery, Hong Kong

2021 | “Ikebana,” International Finance Centre, Hong Kong

2021 | “Mizuki Nishiyama,” Mr Wolf, Hong Kong

2020 | “Mizuki Nishiyama,” Operation Smile Benefit, Hong Kong

2020 | “Shunga," Whitestone Gallery, Hong Kong

2020 | “An Exploration of Human Fragility: Love and Lust,” Tenri Cultural Institute, New York, USA

2019 | “脆い: Mizuki Nishiyama: An Exploration of Human Fragility," Greenpoint Gallery, New York, USA

2018 | "Mizuki Nishiyama," Rabbit House, New York, USA

GROUP EXHIBITIONS

2024 | Hong Kong Arts Center, Hong Kong

2024 | "A Quiet Room, A Place in Your Heart," Woaw Gallery, Singapore

2024 | "En Route," 3812 Gallery, Hong Kong

2024 | "London Light," M P Birla Millenium Gallery, London, UK

2024 | "Red" Performance, Lethaby Gallery, London, UK

2024 | “Remapping Reality,” Contemporary by Angela Li, Hong Kong

2023 | “Quiet Shores, Vibrant Swells: The Young Waves from East Asia,” European Cultural Academy, Venice, Italy

2023 | “Purity” Performance/ “Ode to Proteus,” Gillian Jason Gallery, London, UK

2023 | Eye of the Collector, London, UK

2023 | "The Earth We Walk Upon, The Ancestry We Bring With Us," Gillian Jason Gallery, London, UK

2023 | "All Things Current are Found," Central Saint Martins MA Interim Show, Trinity Buoy Wharf, London, UK

2023 | "Dreams of a New Moon," Lethaby Gallery, London, UK

2023 | "Hysteria," Gillian Jason Gallery, London, UK

2022 | Digital Art Fair 2022, Hong Kong

2022 | "Face to Face," Gillian Jason Gallery, London, UK

2022 | "Rise of Venus," Geek Pictures x Perrotin, India

2022 | "Fever," Aucart, London, UK

2022 | "Beloved Community," Black Wall Street Gallery, New York, USA

2022 | "Orizzonti Trasversali," M.A.D.S Gallery, Milan, Italy

2022 | JingArt, Beijing, China

2022 | K11 Musea, Hong Kong

2022 | "Through the Prism," GIllian Jason Gallery, London, UK

2022 | AM Gallery, Hong Kong

2022 | BlueArk, Hong Kong

2021 | Tower 535, Hong Kong

2021 | HerClique, New York, USA

2021 | Affordable Art Fair, Hong Kong

2021 | Art She Says, New York, USA

2021 | Superfine! Art Fair, New York, USA

2021 | 13a New Street, Hong Kong

2019 | RAW Natural Born Artist (Stellar), New York, USA

2019 | The Landmark, Mandarin Oriental, Hong Kong

2019 | Abike Studio: The Phluid Project, New York, USA

2018 | 12th Street Gallery, New York, USA

2018 | Plant House Gallery, New York, USA

2018 | The Greenpoint Gallery, New York [First Place People's Choice], USA

2018 | Spectra, New York, USA

2017 | Parsons Student Senate Gala, New York, USA

2016 | The Greenpoint Gallery, New York, USA

TALKS / WORKSHOPS

2024 | "Mizuki Nishiyama : Bodies in Motion," Eton College, UK

2023 | “Drawing Course with Mizuki Nishiyama,” Royal Academy of Arts, London, UK

2023 | “Reshape 2023 - Children of the Mekong Auction and Talk,” Soho House Hong Kong, Hong Kong

2023 | “Why & How to Collect Emerging Art,” Soho House Hong Kong, Hong Kong

2023 | "Exploring the Intersection of Grotesque, Eroticism and Femininity in Contemporary Art through the lens of Mizuki Nishiyama,” Carlyle & Co, Hong Kong

2023 | Anteprima, Peninsula Hotel, Hong Kong

2023 | "The Art of Love, The Love of Art," Selfridges Cinema, London, UK

2023 | Kalon Parlour, Lady Garden Foundation, London, UK

2023 | "Hysteria" Panel, Gillian Jason Gallery, London, UK

2020 | Hong Kong Association of the Deaf, Hong Kong

RESIDENCIES

2024 | La Gascona, Cuenca, Spain

2024 | Sapporo Tenjinyama Art Studio, Japan